

Comprehensive Exam Reading List: Kristin Hole

I. Cultural Theory

* Freud, Sigmund. *Totem and Taboo*. (1913)

Benjamin, Walter. "Theses on the Philosophy of History". (1914)

* Freud, Sigmund. *Civilization and its Discontents*. (1929)

Lacan, Jacques. *The Mirror Stage*.

Deleuze, Gilles. *The Logic of Sense*. (1969)

Foucault. "Nietzsche, Genealogy, History." (1971)

Mulvey, Laura "Visual Pleasure and Narrative Cinema" (1975)

* Deleuze, Gilles and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. (1977)

* Foucault, Michel. *History of Sexuality Vol. 1*. (1978)

Williams, Raymond. *Marxism and Literature*. (1978)

Kristeva, Julia. *Powers of Horror: An Essay on Abjection*. (1982)

De Lauretis, Theresa. *Alice Doesn't*. (1984)

Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. (1984).

Irigaray, Luce. "This Sex Which is Not One" in *This Sex Which is Not One* (1985)

Clement, Catherine, and Helene Cixous. *The Newly Born Woman*. (1986)

Rose, Jacqueline. *Sexuality in the Field of Vision*. (1986)

Riley, Denise. *Am I that Name?: Feminism and the Category of 'Women' in History* (1988)

Spivak, Gayatri. "Can the Subaltern Speak?" from *Marxism and the Interpretation of Culture* (1988)

Butler, Judith. "Contingent Foundations: Feminism and the Question of Postmodernism." (1991)

Scott, Joan. "The Evidence of Experience." (1991)

Hall, Stuart. "Cultural Studies and its Theoretical Legacies" in *Stuart Hall: A Critical Reader*. (1992)

Felman, Shoshana. *Testimony*. (1992)

Braidotti, Rosi. *Nomadic Subjects*. (1994)

Copjec, Joan. *Read my Desire: Lacan Against the Historicists* (1994)

* Baudrillard, Jean. *Simulacra and Simulations* (1995)

Caruth, Cathy, ed. *Trauma: Explorations in Memory*. (1995)

Gordon, Avery. *Ghostly Matters: Haunting and the Sociological Imagination*. (1996)

* Berlant, Lauren. *The Queen of American Goes to Washington City: Essays on Sex and Citizenship*. (1997)

Bourdieu, Pierre. *Practical Reason: On the Theory of Action* (1998)

Scott, Joan. "Fantasy Echoes and Feminist Reverberations" (2001)

Brown, Wendy. *Politics out of History*. (2001)

Massumi, Brian, "The Autonomy of Affect" in. *Parables for the Virtual: Movement, Affect, Sensation*. (2002)

Hussien, Andreas. *Present Pasts: Urban Palimpsests and the Politics of Memory*. (2003)

Ahmed, Sara. *Cultural Politics of Emotion*. (2004)

* Butler, Judith. *Undoing Gender*. (2004)

- * Edelman, Lee. *No future: Queer Theory and the Death Drive*. (2004)
Grosz, Elizabeth. *The Nick of Time: Politics, Evolution, and the Untimely*. (2005)
Clough, Patricia Ticineto, Jean Halley, Hosu Kim, and Jamie Bianco, eds. *The Affective Turn*. ("Introduction") 2007
 Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*. (2007)
Saldanha, Arun, *Psychedelic White: Goa Trance and the Viscosity of Race*. (2007)

II. An in-depth study of a Cultural Phenomenon: The New German Cinema

i. Films

- Kluge, Alexander. *Yesterday Girl*. (1966)
 Straub, Jean- Marie and Daniele Huillet. *Chronicle of Anna Magdalena Bach*. (1968)
 Fassbinder, Rainer Werner. *The Bitter Tears of Petra von Kant*. (1972)
 Wenders, Wim. *Alice in the Cities*. (1974)
 Herzog, Werner. *Everyman for Himself and God Against All (The Enigma of Kaspar Hauser)*. (1974)
 * Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum*. (1975)

Handke, Peter. *The Left-Handed Woman*. (1977)

Ottinger, Ulrike. *Madame X. An Absolute Ruler*. (1977)

Syberberg, Hans- Jürgen. *Hitler: A Film from Germany*. (1977)

Fassbinder, Rainer Werner. *The Marriage of Maria Braun*. (1978)

Sander, Helke. *The All-Around Reduced Personality*. (1978)

* Various Directors, *Germany in Autumn*. (1978)

Brückner, Jutta. *Hungerjahre*. (1979)

Schlöndorff, Volker. *The Tin Drum*. (1979)

Sanders-Brahms, Helma. *Germany, Pale Mother*. (1980)

Trotta, Margarethe von. *Marianne and Juliane*. (1981)

Reitz, Edgar. *Heimat*. (1983)

ii. Books/Articles

Kracauer, Sigfried. *From Caligari to Hitler*.

Sontag, Susan. "Syberberg's Hitler" in *Under the Sign of Saturn* (1979)

Elsaesser, Thomas. "Primary Identification and the Historical Subject: Fassbinder and Germany."

Sandford, John. *The New German Cinema, 1980*.

Jansen, Peter. *The New German Film*. 1982.

Mayne, Judith. "Female Narration, Women's Cinema: Helke Sander's the All-Round Reduced Personality/Redupers" in *New German Critique* (1982)

Pflaum, Hans Gunther and Hans Helmut Prinzler. *Film in der Bundesrepublik Deutschland*. (1983).

Corrigan, Timothy. *New German Film: The Displaced Image*. (1983)

Franklin, James. *New German Cinema: From Oberhausen to Hamburg*. 1983.

Rentschler, *The West German Film in the Course of Time: Reflections on the Twenty Years since Oberhausen*. (1984).

Geisler, Michael E. " 'Heimat' and the German Left: The Anamnesis of a Trauma" in *New German Critique*

Rentschler, Eric. *West German Filmmakers on Film: Visions and Voices*. 1988.
Elsaesser, Thomas. *New German Cinema: A History*. 1989.
Santner, Eric. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany*, 1990.
Kaes, Anton. *From Hitler to Heimat: The Return of History as Film*. (1992)
Knight, Julia. *Women and the New German Cinema*. (1992).
Rich, B. Ruby. "She Says, He Says: The Power of the Narrator in Modernist Film Politics." In *Gender and German Cinemas: Feminist Interventions*. 1993.
Kosta, Barbara. *Recasting Autobiography: Women's Counterfictions in Contemporary German Literature and Film*. (1994).
Byg, Barton. *Landscapes of Resistance: The German Films of Daniele Huillet and Jean- Marie Straub*. (1995)
Davidson, John E. *Deterritorializing the New German Cinema*. 1999.
Hake, Sabine. *German National Cinema*. 2002
Flinn, Caryl. *The New German Cinema: Music, History, and the Matter of Style*. 2004

III. An Historical Period: 1968, Radical Thought and Film

i. Film

Chytilova, Vera. *Daisies*. (1966)
Sjöman, Vilgot. *I am Curious: Yellow* (1967)
Godard, Jean-Luc. *La Chinoise*. (1967)
Godard, Jean-Luc, Joris Ivens, William Klein, Claude Lelouch, Chris Marker, Alain Resnais, Agnes Varda. *Loin du Vietnam*. (1967)
Romero, George A. *Night of the Living Dead* (1968)
Fresco, Robert M. & Denis Sanders. *Czechoslovakia 1968*. (1969)
Antonioni, Michelangelo. *Zabriskie Point*. (1970)
Hagmann, Stuart. *The Strawberry Statement*. (1970)
Makavejev, Dusan. *W.R.: Mysteries of the Organism* (1971)
Godard, Jean-Luc. *Tout va bien* (1972)
Debord, Guy. *La Société du Spectacle*. (1973)
* Trotta, Margarethe von and Volker Schlöndorff, *The Lost Honor of Katarina Blum*. (1975)
Tanner, Alain. *Jonas qui aura 25 ans en l'an 2000*. (1976)
* Various Directors, *Germany in Autumn*. (1978)
Marker, Chris. *A Grin without a Cat* (1978)
Silber, Glenn. *The War at Home*. (1979)
Sayles, John. *Return of the Secaucus Seven*. (1980)
Kaufman, Philip. *The Unbearable Lightness of Being*. (1988)
Kitchell, Mark. *Berkeley in the Sixties*. (1990)
Malle, Louis. *Milou en mai*. (1990)
Bertolucci, Bernardo. *The Dreamers*. (2003)

ii. Books/Articles

* Lefebvre, Henri. *Critique of Everyday Life Vol. 1.*

Marcuse, Herbert. *Eros and Civilization.* (1955)

Reich, Wilhelm. *The Sexual Revolution: Towards a Self-Governing Character Structure.* (1963)

Foucault, Michel. *The Order of Things.* (1966)

Debord, Guy. *The Society of the Spectacle.* (1967)

Vaneigem, Raoul. *The Revolution of Everyday Life.* (1967)

Morin, Edgar, Claude Lefort and Cornelius Castoriadis. *Mai 68: La Brèche; suivi de Vingt ans après.* (1968)

Seale, Bobby. *Seize the Time: The Story of the Black Panther Party and Huey P. Newton* (1968)

Millet, Kate. *Sexual Politics.* (1968)

Firestone, Shulamith. *The Dialectic of Sex.* (1970?)

Koedt, Anne. *The Myth of the Vaginal Orgasm.* (1970)

Bambara, Toni Cade. *The Black Woman.* (1970)

Liotard, , Jean-François. *Political Writings* (Chapters 9-11: "Preamble to a Charter," "Nanterre, Here, Now," and "March 23")

Kundera, Milan. *The Unbearable Lightness of Being.* (1984)

Marcus, Greil. *Lipstick Traces.* (1990)

Timm, Uwe . *Rot.* (2001)

Ross, Kristin. *May '68 and its Afterlives* (2002)

DeKoven, Marianne. *Utopia Limited: The Sixties and the Emergence of the Postmodern.* (2004)

Bourg, Julian. *From Revolution to Ethics: May 1968 and Contemporary French Thought.* 2007.

IV. Area of Specialized Interest: Ethics, Community and the Other

Spinoza, Baruch. *Theologico-Political Treatise.* (1670)

Spinoza, Baruch. *Ethics.* (1677)

Hegel, Georg Wilhelm Friedrich. *Phenomenology of Spirit.* (Selections on "Master/Slave" and "Unhappy Consciousness")

Nietzsche, Friedrich. *The Birth of Tragedy from the Spirit of Music.*

Rosenzweig, Franz. *Philosophical and Theoretical Writings.*

* Freud, Sigmund. *Totem and Taboo.* (1913)

Heidegger, Martin. *Being and Time.* (1927)

Schmitt, Karl. *The Concept of the Political.* (1927)

* Freud, Sigmund. *Civilization and its Discontents.* (1929)

Merleau-Ponty, Maurice, *Phenomenology of Perception.* (1945)

* Lefebvre, Henri. *Critique of Everyday Life Vol. 1.*

Beauvoir, Simone de. *The Ethics of Ambiguity.* (1948)

Arendt, Hannah. *Between Past and Future.* (1954).

Arendt, Hannah. *The Human Condition.* (1958)

Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society.* (1962/89)

Derrida, Jacques. "Violence and Metaphysics: An Essay on the Thought of Emmanuel Levinas." In *Writing and Difference*. (1967)

*** Deleuze, Gilles. *The Logic of Sense*. (1969)**

Levinas, Emmanuel. *Otherwise than Being: Or Beyond Essence*. (1974).

* Deleuze, Gilles and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. (1977)

* Foucault, Michel. *History of Sexuality Vol. 1*. (1978)

Irigaray, Luce. *An Ethics of Sexual Difference*. (1984)

Blanchot, Maurice. *The Unavowable Community*. (1988).

Nancy, Jean-Luc. *The Inoperative Community*. Trans. Peter Connor. (1991).

Ricoeur, Paul. *Oneself as an Other*. (1992)

Agamben, Giorgio. *The Coming Community*. (1993).

Nancy, Jean-Luc. *The Sense of the World*. (1993)

Derrida, Jacques. *Specters of Marx: The State of Debt, the Work of Mourning, and the New International* (1994)

Lingis, Alphonso. *The Community of Those Who Have Nothing in Common*. (1994.)

*** Baudrillard, Jean. *Simulacra and Simulations* (1995)**

*** Berlant, Lauren. *The Queen of American Goes to Washington City: Essays on Sex and Citizenship*. (1997).**

Agamben, Giorgio. *Homo Sacer*. (Chicago: Stanford University Press, 1998).

Raffoul, François. "The Logic of the With: On Nancy's *Etre Singulier Pluriel*." In *Studies in Practical Philosophy* 1.1 (1999): 36-52.

Nancy, Jean-Luc. *Being Singular Plural*. (2000)

Joseph, Miranda. *Against the Romance of Community*. (2002)

Nancy, Jean-Luc. *L'Intrus*. (2002)

Nancy, Jean-Luc. "The decision of existence" in *A Finite Thinking*.

Nancy, Jean-Luc. "A Finite Thinking" in *A Finite Thinking*. (2003)

* Edelman, Lee. *No future: Queer Theory and the Death Drive*. (2004)

* Butler, Judith. *Undoing Gender*. (New York: Routledge University Press, 2004).

Butler, Judith. *Giving an Account of Oneself*. (New York: Fordham University Press, 2005).

